

**Diocese of Nottingham**  
**...working in partnership with**  
**The Our Lady of Lourdes Catholic Trust**

**St Philip Neri with St Bede Catholic Voluntary Academy**  
**Policy Document**



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**Art**

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Written by:	Approved by:	Approval Date:	Review Date:
Davina Kerr	LGB	November 2022	November 2023

## Art Policy

### **Context**

At St Philip Neri with St Bede Catholic Voluntary Academy, we provide a carefully constructed, high-quality Art and Design education in line with the National Curriculum and inspired by Cornerstones which is progressive and will engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

As pupils progress through our school, they will be enabled to think critically and develop a more rigorous understanding of art and design. They will also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

### **Purpose**

Art and Design education gives pupils the skills, concepts and knowledge necessary for them to express their responses to ideas and experiences in a visual or tactile form. It fires their imagination and is a fundamental means of personal expression.

While it is essentially a practical subject, art should provide opportunities for reflection and, with increasing sensitivity, pupils should acquire the ability to make informed, critical responses to their own work and that of others.

There is great pleasure to be derived from Art and Design and, through deeper understanding, pupils can gain access to cultural richness and diversity. The appreciation and enjoyment of the visual arts enriches all our lives.

## INTENT

Teachers will aim to provide a balanced programme that takes account of abilities, aptitudes and physical, emotional and intellectual development. Through Art and Design, the children learn a range of skills, concepts, attitudes, techniques and methods of working.

Our Aims for Art and Design at St Philip Neri with St Bede are:

- To enable all children to have access to a varied range of high quality art experiences;
- To provide an imaginative, innovative and progressive art programme which will foster enthusiasm for art and design amongst all of our children;
- To stimulate children's creativity and imagination by providing visual, tactile and sensory experience;
- To develop children's understanding of colour, form, texture, pattern and their ability to use materials and processes to communicate ideas, feelings and meanings;
- To inspire confidence, value and pleasure in art;
- To cultivate children's aesthetic awareness and enable them to make informed judgements about art and become actively involved in shaping environments;
- To teach children how to express their own ideas, feelings, thoughts and experiences;
- To develop children's design capability;
- To enhance children's ability to value the contribution made by artists and designers and respond critically and imaginatively to ideas, images and objects.

Coverage is ensured through a whole school Long Term Plan (our Art Intent), which follows the statutory requirements of the National Curriculum. This is compiled by all teaching staff overseen by the subject leader (See Appendix 1).

## IMPLEMENTATION

St Philip Neri with St Bede Catholic Voluntary Academy's Art curriculum facilitates the learning of Art skills and knowledge in progression across our school from EYFS up to Year Six. (See Art Progression Document).

During EYFS, children are be given the opportunity to explore colour, texture, shape and form in two and three dimensions. The children have access to a wide range of constructions, collage, painting and drawing activities, using appropriate tools and art materials. In order to tap their artistic potential, the children are encouraged to develop their own creative ideas.

During Key Stage 1, Art and Design is about expanding children's creativity and imagination through providing art, craft and design activities relating to the children's own identity and experiences, to natural and manufactured objects and materials with which they are familiar.

- Children explore the visual, tactile and sensory qualities of materials and processes and begin to understand and use colour, shape and space, pattern and texture, to represent their own ideas and feelings;
- Children focus on the work of artists and designers by asking and answering questions, such as: 'What is it like?' 'What do I think about it?'

During Key Stage 2, Art and Design is about fostering children's creativity and imagination by building on their knowledge, skills and understanding of materials and processes, through providing more complex activities. Children's experiences help them to understand the diverse roles and functions of Art and Design in the world around them.

In EYFS, opportunities are provided to explore skills and creativity in Continuous Provision. In Key Stage One and Key Stage Two, each class has a weekly lesson, which typically alternates half termly with DT. Within a year, three Art units are studied in each class in KS1 and KS2.

In order to achieve a deep and meaningful knowledge, Art projects are linked to History and/or Geography Topics, where suitable. This encourages children to make links between these programmes of study.

There are a wide range of resources to support the teaching of art and design across the school. All classes have a range of basic resources kept in the classroom. Resources specifically for each Art project can be requested in order to enable all children to access Art successfully regardless of ability and/or additional needs. Where required, Teaching Assistants or Teachers may also provide adult support.

Further opportunities for children to hone their Artistic skills are available within Art Club which runs from Lent 2 until the end of the school year.

## IMPACT

Children are monitored on a regular basis to check progress. Marking of Art work is in line with our current Marking Policy and is used to inform termly formative assessments. We encourage all pupils to take responsibility for their own and others' learning. A range of Assessment for Learning strategies are used, for example peer assessment (children are encouraged to comment on each other's work using vocabulary related to the skill taught), evaluation, self-assessments and traffic lighting against objectives and success criteria. Through these, both children and adults are able to recognise the progress being made.

### Role of the Subject Leader

Davina Kerr, as Art Coordinator, is responsible for overseeing and promoting Art throughout school. Regular planning and work scrutinies will be undertaken as well as pupil voice surveys and learning walks completed on rotation to ensure children are given the high-quality Art provision that is available at St. Philip Neri with St. Bede.

The Art subject Leader will provide CPD and/or staff training as required and be available to guide and assist colleagues with Art subject related queries.

Appendix 1 – St. Philip Neri with St. Bede’s Art Intent 2022 - 2023

	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
EYFS					<b>Collage (Matisse)</b>	<b>Collage (Alma Thomas)</b>
Year 1			<b>Sculpture (Peter Thorpe)</b>		<b>Painting (Mondrian)</b>	<b>Drawing (Sherry Egger)</b>
Year 2	<b>Painting (Friedensreich Hundertwasser)</b>		<b>Drawing (Rosalind Monks)</b>		<b>Painting (LS Lowry)</b>	
Year 3	<b>Painting (Bjorn Linder AKA Jayn – Graffiti artist)</b>		<b>Sculpture (Roman pots)</b>		<b>Drawing (Monet)</b>	
Year 4	<b>Sculpture (Tay Zi Xi)</b>				<b>Drawing (Nicholas Roerich)</b>	<b>Painting (Warhol/Lichtenstein)</b>
Year 5		<b>Drawing (Filippo Brunelleschi, Gothic Architecture)</b>		<b>Painting (Pitman Painters)</b>		<b>Printing (William Morris)</b>
Year 6	<b>Sculpture (Jose Guadalupe Posada) Day of the Dead Applique</b>	<b>Painting (Paul Nash)</b>	<b>Drawing (Leonardo Da Vinci)</b>			