

OLOL Music Curriculum overview

TERM	Reception	Year 1	Year 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Advent 1	Find the beat Identify, move, clap, and play to the beat.	Compose Walk, move, clap, and play a steady beat. Compose using simplified music notation.	Rhythm notation Compose a four-beat rhythm using and understanding the difference between crotchets, paired quavers, and crotchet rest.	Improvisation Develop skills on a new instrument in a class carousel of Trumpet/ Ukulele and recorder.	Latin music Play and perform melodies using stave notation and a small note range as part of a group.	The orchestra Explore instrument families and their place in the orchestra. Develop and understanding of time signatures through conducting.	Ostinato Compose and notate a rhythmic and melodic ostinato.
Advent 2	Rhythms Copy simple rhythms through call and response. Sing a range of well-known nursery songs.	Improvise Create improvised question and answer phrases on classroom instruments. Compare high and low sounds through listening and singing.	Improvisation Improvise simple question and answer phrases creating a musical conversation.	Reading notation Introduce the stave, lines, and spaces. Notate a composition on the stave within a range of two notes.	Techno music Perform in two or more parts from simple stave notation.	Film Music Explore and understand a wide dynamic range.	Scales Explore scales, arpeggios and chords. Sing as part of a choir with a sense of ensemble and performance.
Lent 1	Improvise Create rhythms on classroom instruments.	Music history Listen, review, and evaluate music from a range of historical periods, cultures, and traditions.	Composing Compose, using known rhythmic notation and notes known on instrument.	Improvisation Carousel; developing skills on new instrument through improvisation.	Music to film Explore knowledge of musical components by creating music/sound effects to accompany a short film clip.	The Blues Understand how chords are formed, creating an accompaniment to their piece.	Trailblazers Read and perform from rhythm notation in up to four parts, identifying note names, expanding on known rhythm notation.

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Lent 2	Improvise Create rhythms on classroom instruments using one note.	Compose/Improv Create improvised question and answer phrases on classroom instruments using at least 2 notes.	Compose/Improv Sing with increased control and accuracy of pitch. Compose short rhythmic phrases.	Layering/Ostinato Understand and perform layered, rhythmic ostinato patterns.	Country music Understand and perform layered, melodic ostinatos patterns.	Jazz Develop the skill of playing by ear through improvising, developing a sense of shape and character and exploring a wider dynamic range.	Samba Music Further develop an understanding of syncopated rhythms.
Pentecost 1	Improvise Create rhythms on classroom instruments using two notes.	Compose/Improv Explore ways to represent sound with symbol, understanding the difference between a melody and an accompaniment.	Chords Identify the difference in sound between major and minor.	Reggae Music Final carousel; developing skills on new instrument through improvisation.	Music of the far East Compose short, pentatonic phrases, notation on a stave.	Swing Compose a melody using known note values, introducing semiquavers.	Hip-hop/Folk Explore hip-hop composing new lyrics to a known song. Explore folk songs through composition.
Pentecost 2	Graphic score Make long/short, high/low, fast/slow sounds on classroom instruments. Create a visual representation of sound.	Reading rhythms Begin to understand basic rhythm notation.	Perform Perform together, following instructions that combine the musical elements.	Latin Music Compose a four-bar rhythmic phrase using crotchets, paired quavers, minims, semibreves, and rests.	Medieval Music Follow and perform a simple score to a steady beat, maintaining individual part accurately, achieving a sense of ensemble.	Funk Read and perform melodies using pitch notation within an octave range.	Transition project Plan, compose, and notate an 8 or 16 beat melody in ternary form. Accompany composition with chords.