

**Diocese of Nottingham**  
**...working in partnership with**  
**The Our Lady of Lourdes Catholic Trust**

**St Philip Neri with St Bede Catholic Voluntary Academy**  
**Policy Document**



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**Art**

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Written by:	Approved by:	Approval Date:	Review Date:
Davina Kerr	LGB	November 2023	November 2024

## Art Policy

### **Context**

At St. Philip Neri with St. Bede Catholic Voluntary Academy, we take great pride in offering a meticulously structured, high-quality Art and Design education that aligns with the National Curriculum. Our approach is rooted in the progressive principles of Cornerstones, serving to both engage and challenge our students and aiming to equip them with the knowledge and skills necessary to explore, innovate, and craft their own masterpieces within the realm of art, craft, and design.

As our students advance through their educational journey within our school, they will have the opportunity to cultivate critical thinking abilities and foster a more profound understanding of the intricacies of art and design. Furthermore, they will come to appreciate how art and design serve as powerful reflections and shapers of our historical narrative, contributing significantly to the cultural richness, creativity, and prosperity of our nation.

### **Purpose**

Art and Design education enables students to gain the skills, concepts, and knowledge essential for them to effectively articulate their reactions to ideas and experiences through visual or tactile mediums. It ignites their imaginative faculties and provides the perfect opportunity for personal expression.

Despite its practical nature, Art offers room for contemplation and intellectual growth. During their time at our school, students will progressively hone their ability to deliver informed and critical assessments of both their own artistic endeavours and the creative efforts of their peers.

Through a deeper comprehension of this discipline, students gain access to the wide variety of cultural diversity and richness it encapsulates. The cultivation of an appreciation for and enjoyment of the visual arts serves to enhance the quality of all our lives.

## INTENT

Teachers will aim to provide a balanced programme that takes account of abilities, aptitudes and physical, emotional and intellectual development. Through Art and Design, the children learn a range of skills, concepts, attitudes, techniques and methods of working.

Our Aims for Art and Design at St Philip Neri with St Bede are:

- To enable all children to have access to a varied range of high quality art experiences;
- To provide an imaginative, innovative and progressive art programme which will foster enthusiasm for art and design amongst all of our children;
- To stimulate children's creativity and imagination by providing visual, tactile and sensory experience;
- To develop children's understanding of colour, form, texture, pattern and their ability to use materials and processes to communicate ideas, feelings and meanings;
- To inspire confidence, value and pleasure in art;
- To cultivate children's aesthetic awareness and enable them to make informed judgements about art and become actively involved in shaping environments;
- To teach children how to express their own ideas, feelings, thoughts and experiences;
- To develop children's design capability;
- To enhance children's ability to value the contribution made by artists and designers and respond critically and imaginatively to ideas, images and objects.

Coverage is ensured through a whole school Long Term Plan (our Art Intent), which follows the statutory requirements of the National Curriculum. This is compiled by all teaching staff overseen by the subject leader (See Appendix 1).

## IMPLEMENTATION

St Philip Neri with St Bede Catholic Voluntary Academy's Art curriculum facilitates the learning of Art skills and knowledge in progression across our school from EYFS up to Year Six. (See Art Progression Document).

During EYFS, children are given the opportunity to explore colour, texture, shape and form in two and three dimensions. The children have access to a wide range of constructions, collage, painting and drawing activities, using appropriate tools and art materials. In order to tap their artistic potential, the children are encouraged to develop their own creative ideas.

During Key Stage 1, Art and Design is about expanding children's creativity and imagination through providing art, craft and design activities relating to the children's own identity and experiences, to natural and manufactured objects and materials with which they are familiar.

- Children explore the visual, tactile and sensory qualities of materials and processes and begin to understand and use colour, shape and space, pattern and texture, to represent their own ideas and feelings;
- Children focus on the work of artists and designers by asking and answering questions, such as: 'What is it like?' 'What do I think about it?'

During Key Stage 2, Art and Design is about fostering children's creativity and imagination by building on their knowledge, skills and understanding of materials and processes, through providing more complex activities. Children's experiences help them to understand the diverse roles and functions of Art and Design in the world around them.

In EYFS, opportunities are provided to explore skills and creativity in Continuous Provision. In Key Stage One and Key Stage Two, each class has a weekly lesson, which typically alternates half termly with DT. Within a year, three Art units are studied in each class in KS1 and KS2.

In order to achieve a deep and meaningful knowledge, Art projects are linked to History and/or Geography Topics, where suitable. This encourages children to make links between these programmes of study.

There are a wide range of resources to support the teaching of art and design across the school. All classes have a range of basic resources kept in the classroom. Resources specifically for each Art project can be requested in order to enable all children to access Art successfully regardless of ability and/or additional needs. Where required, Teaching Assistants or Teachers may also provide adult support.

Further opportunities for children to hone their Artistic skills are available within Art Club which runs from Advent 2 until the end of the school year.

## IMPACT

Children are monitored on a regular basis to check progress. Marking of Art work is in line with our current Marking Policy and is used to inform termly formative assessments. We encourage all pupils to take responsibility for their own and others' learning. A range of Assessment for Learning strategies are used, for example peer assessment (children are encouraged to comment on each other's work using vocabulary related to the skill taught), evaluation, self-assessments and traffic lighting against objectives and success criteria. Through these, both children and adults are able to recognise the progress being made.

### Role of the Subject Leader

Davina Kerr, as Art Coordinator, is responsible for overseeing and promoting Art throughout school. Regular planning and work scrutinies will be undertaken as well as pupil voice surveys and learning walks completed on rotation to ensure children are given the high-quality Art provision that is available at St. Philip Neri with St. Bede.

The Art subject Leader will provide CPD and/or staff training as required and be available to guide and assist colleagues with Art subject related queries.

Appendix 1 – St. Philip Neri with St. Bede’s Art Intent 2023 - 2024

	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
EYFS	Collage (Kandinsky Circles)	Pop Art (Keith Haring)	Painting (Jackson Pollack Splat Painting)	Painting (James Whistler Flick Painting)	Painting (Van Gogh Sunflowers)	Collage (Matisse)
Year 1			Sculpture (Luke Jerram)		Painting (Mondrian and Fernand Léger)	Drawing (Henri Matisse and Roy Lichtenstein)
Year 2		Sculpture (Friedensreich Hundertwasser)	Drawing (Rosalind Monks)		Painting (Lowry and Joaquín Sorolla)	
Year 3	Painting (Dzia Krank and Banksy )		Sculpture (Magdelene Odundo)		Drawing (Denny Stoekenbroek and Eli Wuduba Yusuf)	
Year 4		Printing (Favianna Rodriguez and Andy Warhol)		Painting (Hockney and Roerich)		Sculpture (Tan Zi Xi and Sue Lipscombe)
Year 5			Drawing (Filippo Brunelleschi, Gothic Architecture)	Painting (Pitman Painters)		Printing (William Morris)
Year 6		Painting (Nash, Sargent, Wyndham, Nevinson)	Drawing (Leonardo Da Vinci and Temara De Lempicka)		Sculpture (Jose Guadalupe Posada) Day of the Dead Applique	