

Diocese of Nottingham
...working in partnership with
The Our Lady of Lourdes Catholic Trust

St Philip Neri with St Bede Catholic Voluntary Academy



Music Development Plan 2024 - 2025

"Come, let us sing for joy to the Lord; let us shout aloud to the Rock of our salvation."
Psalm 95:1

Vision Statement:

At St. Philip Neri with St. Bede Catholic Voluntary Academy, we aim to cultivate a vibrant musical culture where every student engages in diverse musical experiences, fostering creativity, confidence, and a lifelong appreciation for music.

Part A: Curriculum Music

At St. Philip Neri with St. Bede, Music is a highly-regarded and essential component of our curriculum offer. Pupils are exposed to Music lessons from Reception class, where they receive 30 minutes of Music teaching per week. Throughout Key Stage 1, pupils continue to receive a weekly 30-minute Music lesson. In Key Stage 2, this increases to 60 minutes of Music teaching per week. All Music lessons are delivered by expert musicians from the Our Lady of Lourdes Trust Music Service; this ensures pupils receive high-quality specialist provision. The Music Curriculum has been informed by the DfE's Model Music Curriculum. More details about our Music Curriculum for all year groups can be found on our website.

St. Philip Neri with St Bede is fully committed to providing a well-rounded musical education for all pupils. By the end of Year 6, every pupil will have been provided with the opportunity to sing as part of a choir and whole class ensemble playing brass, string, woodwind, tuned percussion and untuned percussion instruments.

We are delighted to be working in partnership with the Diocesan Cathedral Choir for the third year running. Through this partnership, pupils in Year 3 and Year 4 receive a further 30-minute weekly Music lesson led by the Choral Director for the Diocese of Nottingham.

Next Step:

Review current assessment and tracking system to ensure it enables leaders to monitor, track and analyse the musical progress of all pupils and measure the overall impact of the school's music curriculum.

Part B: Extra-curricular music

In addition to our weekly Music lessons, pupils are also provided with the opportunity to benefit from music tuition. This service is provided by the Our Lady of Lourdes Trust Music Service. Typically, pupils are taught in groups of 3 for 20 minutes each week by a peripatetic music specialist. Presently, we offer guitar and piano tuition with this being extended to brass from the Lent 2 term. Pupils can loan instruments to enable them to progress outside of lesson time. Pupils who receive music tuition are also encouraged to take music grades as they progress. From this year, we will target pupils with flair to receive private music lessons so their talent can be fully harnessed and developed. This will be fully subsidised for pupils in receipt of Pupil Premium Funding.

For 15 minutes one day each week, we invite Foundation and Key Stage 1 pupils to a *Morning Music* session. This is a multi-sensory experience for selected pupils with SEND needs.

Next Step:

- From Lent 2, target pupils with particular flair to receive private music lessons where their talent can be fully harnessed and developed. (Pupil Premium Funding has been allocated to support this initiative).

Part C: Music Experiences

At St. Philip Neri with St. Bede, we provide a variety of enriching musical experiences beyond the curriculum. We provide regular opportunities for pupils to perform to an audience as part of an ensemble. These include:

Early Years:

- Nativity play performance consisting of vocal ensembles, song, dance and music-making;
- Choral Verse consisting of voice ensemble;
- Come & See Assembly (Pentecost Term) consisting of vocal ensembles, song, dance and music-making.

Key Stage 1 (Year 1 and 2):

- Nativity play performance consisting of vocal ensembles, song, dance and music-making;
- Choral Verse consisting of voice ensemble;
- 2x Come & See Assemblies consisting of vocal ensembles, song, dance and music-making;
- Weekly Hymn Practice which develops pupils' skills in singing rounds, part-singing, signing and building musical understanding and ensemble skills.

Key Stage 2 (Year 3 and 4):

- Christmas Carol Concert performance consisting of vocal ensembles and choir which is likely to include solo or small group performances;
- Choral Verse consisting of voice ensemble;
- Weekly hymn practice consisting of vocal ensembles and choir;
- 2x Come & See Assemblies consisting of vocal ensembles, song, dance and music-making.
- Weekly Hymn Practice which develops pupils' skills in singing rounds, part-singing, signing and building musical understanding and ensemble skills.

Key Stage 2 (Year 5 and 6):

- Christmas Carol Concert performance consisting of vocal ensembles and choir which is likely to include solo or small group performances;
- Stations of the Cross Presentation consisting of vocal ensembles, song, dance and music-making;
- Choral Verse consisting of voice ensemble;
- Weekly hymn practice consisting of vocal ensembles and choir;
- 2x Come & See Assemblies consisting of vocal ensembles, song, dance and music-making.
- Weekly Hymn Practice which develops pupils' skills in singing rounds, part-singing, signing and building musical understanding and ensemble skills;
- End of Year Production which consists of vocal ensembles, song, dance and music-making (*Year 6 only*).

We also work closely with our PTA. For whole school PTA events, regular opportunities are provided for children to perform in various ways, for example, a Harvest Festival Barn Dance.

In addition to the above, all pupils from Year 1 are provided with the annual opportunity to attend the pantomime at Mansfield Palace Theatre. This provision enables our children to experience a professional production containing song, rhyme and dance. Pupils in the Early Years are provided with an annual theatre visit from the Nottingham Playhouse so they are able to benefit from experiencing a professional production containing song, rhyme and dance.

Next Step:

- To consider inviting professional musicians or music groups to perform for and interact with pupils, providing them with opportunities to engage with live music and learn from experienced practitioners.

In the future:

Looking ahead, St. Philip Neri with St. Bede aims to investigate ways to further support and encourage pupils who have private music lessons, such as providing opportunities for them to showcase their skills or perform with school ensembles. We also anticipate introducing a school band to enable pupils to experience the joy and discipline of practising and performing as part of an ensemble. In order to create a school band, a clear strategy and implementation plan will be developed, which will include identifying suitable rehearsal spaces, securing appropriate instruments, and recruiting and training staff to lead and support the ensemble.