St Philip Neri with St Bede Catholic Voluntary Academy Writing Progression: 2025-2026

	Year 2					
Term	Topic	Text and Genre	Grammar Objectives to be taught			
			Word Level	Sentence Level		
Advent 1	Tunnels, towers and turrets	Non Chronological Report See Inside Castles: Usborne flap book Description: Using Senses Author: Antony Browne Book: Tunnel	To use past tense verbs (-ed suffix) Know and use the following prepositions above across against along from onto past through to Use a comma between 2 adjectives Thick, grey cobwebs covered everything. Use adjectives that describe character cruel kind wicked brave	Use 2 adjectives before a noun (to create a noun phrase) the wise, old king a sad, lonely elf		
Advent 2	Street Detectives	Fiction Author: Julia Fogliano Book: The House That Once Was Fiction	the past and present progressive tense to form actions in progress, using the form: to be + -present participle (an -ing verb) am eating are eating is eating was eating were eating Use the present tense consistently Understand to be and to have as verbs to be: am is are was were to have: have has had	Understand a statement as a sentence that expresses a fact, idea or opinion. The boy stepped inside the house. The boy looked nervous. Use the following question words to compose a question how what when where which who whose why		
Advent 2	Street Detectives	A Street Through Time Non Chronological Report	Know and use the following coordinating conjunctions and or but so Capitalise proper nouns (places) The house was watching James. The house stood at the end of Grey Street.	Join 2 main clauses with a coordinating conjunction The clouds covered the moon so the night turned black. main focus: but, so, or (and taught in Year 1)		

St Philip Neri with St Bede Catholic Voluntary Academy Writing Progression: 2025-2026

		Poetry	Know and use numerical determiners	NA- short unit.
		The Twelve Days of Christmas	one two three five ten twenty	
Lent 1	Where in the world	Narrative		Use commas in a list of nouns or noun phrases
				The room was covered with dust, cobwebs and mould.
		Author: Aaron Becker Book: Journey		Use 'how' and 'what' to compose an exclamation
		Book. Journey		What a spooky house this <u>is</u> . How dark it <u>is</u> in here.
		Non Chronological	Know and use the following subordinating conjunctions	Use an adverbial clause after a main clause
			because if when	
		Author: Salatore Rubbino		The gate <u>creaked</u> when the boy <u>pushed</u> it.
		Book: A Walk In London		
		Fiction	Understand an adverb as a	
		A 6	single word that describes how	Begin a sentence with a fronted adverbial (an adverb or
Lent 2		Author: Caryl Hart Book: Plunge Into The Pirate	a verb happens	adverbial phrase) manner (how)
		Pool	use the -ly suffix to write adverbs of manner (how adverbs)	Silently a bat <u>flew</u> across the sky.
	hoy		slowly happily carefully suddenly gently greedily	Sheritry a bat <u>new</u> across the sky.
	Land Ahoy			
		Instructions	Use imperative verbs to form commands	Compose a simple command
		Treasure Map (Pirate Pete)	Wait for me outside! Don't eat the cake.	Look out for ghosts.
		,		As Starters recap types of sentences.
				Statement, command, question, exclamation.
Pentecost 1	Coastline	Recount	Use an apostrophe to mark singular possession	Begin a sentence with a fronted adverbial (an adverb or
		Our Visit to Skegness	The boy's heart pounded in his chest.	adverbial phrase) of time (when), place (where)
		0.1440	Recap: Show omission with an apostrophe	That night the moon shone.
			James wasn't scared. Previously taught through spelling	In the sky the moon shone.
Pe			lessons.	

St Philip Neri with St Bede Catholic Voluntary Academy Writing Progression: 2025-2026

		Author: Jan Todd Stanton Book: The secret of Black Rock	Use comparative and superlative adjectives, adding the suffixes -er and -est comparative colder hotter superlative coldest hottest	Start a sentence with an adverbial clause- must start with subordinating conjunction When the boy <u>pushed</u> it the gate <u>creaked</u>
Pentecost 2	Movers and Shakers	Fiction (Year 2 Moderation Piece) Author: Drew Daywalt Book: The Day The Crayons Quit	Consolidation of previously taught objectives	Consolidation of previously taught objectives
		Biography of mover/shaker Model Rosa Parks (Little People, Big Dreams) Independent-own choice	Consolidation of previously taught objectives	Consolidation of previously taught objectives