

Year 6				
Term	Topic	Outcome	Grammar Objectives to be taught	
			Word Level	Sentence Level
Advent 1	Inspiring India	Diary Entry (2 clusters) Author: Louis Sachar Holes:	Cluster 1 Use as starters to remind children of the tone of writing: Use phrasal verbs (verb + preposition or adverb) in informal writing, but not formal, writing Informal: get up ask for go in Formal: rise request enter Understand an object of a clause as a noun or noun phrase that is the recipient of the action and typically follows the verb Jim chased a wasp around the house. When he swung his net , he tripped over. Know and use the following subordinating conjunctions as if as long as as much as if only in case provided that since	Cluster 2 Use a hyphen to avoid ambiguity Begin a sentence with 3 adverbial clauses Although his skin <u>prickled</u> with fear, although ice <u>filled</u> his veins, although his heart <u>hammered</u> against his ribcage, the boy <u>opened</u> the cellar door.
		Narrative- Character Description (1 cluster) Author: Michael Morpurgo Book: Private Peaceful		Cluster 1 Use semi-colons in a complex list Distinguish between essential (not separated by commas) and non-essential (separated by commas) relative clauses The rats that <u>scrabbled</u> about on the table <u>gnawed</u> at rotting food. The rats, which <u>scrabbled</u> about on the table, <u>gnawed</u> at rotting food. The boy <u>pushed</u> open the rusty door that <u>led</u> to the cellar. The boy <u>pushed</u> open the rusty door, which <u>led</u> to the cellar.

Lent 1		Biography (Local Hero) (1 cluster)	Cluster 1 Know and use the following linking adverbs above all consequently in contrast instead nevertheless nonetheless otherwise subsequently	Cluster 1 Co-ordinate 4 predicates in a double seesaw pattern Strange voices <u>whispered</u> from the walls and <u>echoed</u> through the house, <u>writhed</u> inside the boy's head and <u>filled</u> him with dread and despair.
		Poetry (Poppy Fields) (1 cluster)	Cluster 1 Know and use a range of indefinite pronouns another both enough less more nobody nothing plenty others several someone	Cluster 1 Use an -ed non-finite clause , separating with commas
	Frozen Kingdom	Adventure (Escape Titanic) (3 clusters)	Cluster 1	Cluster 1 Coordinate 3 -ing non-finite clauses The boy <u>crept</u> through the room, <u>sweeping</u> his torch around the room, <u>shining</u> it into dark corners and <u>chasing</u> away the shadows. Slithering under doors, <u>snaking</u> over the floor, <u>pooling</u> in shadows, <u>mist</u> filled the house. Use a linking adverb after a semi colon The boy <u>knew</u> he should flee this place; <u>instead</u> , he <u>inched</u> through the darkness.

Lent 2	A Child's War (WW2)			<p>Cluster 2 Coordinate 3 relative clauses The evil, which <u>lurked</u> in the cellar, <u>which</u> filled the house with terror and which <u>burrowed</u> into the boy's skull, <u>grew</u> stronger with every step</p> <p>Coordinate 3 appositives, separating with commas <u>The boy</u>, a brave soul and a fearless adventurer or a just fool with a death wish, <u>entered the old house</u>.</p>
			<p>Cluster 3 Use adjective phrases a dimly lit room the beautifully painted vase this jade-winged dragon our six-page leaflet</p>	<p>Cluster 3 Use an -ed non-finite clause, separating with commas <u>Smothered</u> by a thick layer of dust, furniture <u>was scattered</u> about the room.</p> <p>Furniture <u>was scattered</u> about the room, <u>smothered</u> by a thick layer of dust.</p> <p>Furniture, <u>smothered</u> in dust, <u>was scattered</u> about the room.</p>
			<p>Cluster 1 Use the subjunctive mood in formal writing If I were rich, I'd buy a gold-plated bicycle. Max ordered Jim around as if he were the king.</p>	<p>Cluster 1 Use the subjunctive mood with the subordinating conjunctions if and as if If he <u>were</u> brave for just a little longer, the boy <u>could defeat</u> this evil.</p> <p>+<u>stepped</u> into the darkness as if he <u>were</u> a fearless adventurer</p>

		Poetry (WW2 poetry) (1 cluster)	Cluster 1 Know and use a range of quantifying determiners all another both each enough every few less more no many other several some	Cluster 1 Coordinate 4 non-finite clauses in a double see-saw pattern The boy crept through the house, inching along corridors and climbing stairs, stepping over furniture and peering into dark corners.
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Pentecost 1	Frozen Kingdom	Journalistic (Newspaper Report: Dia de los Muertos) (2 clusters)	Cluster 1 Distinguish between the active voice (in which the subject is the agent of the action) and the passive voice (in which the subject is the recipient of the action) active - Jim chased a bee around the room. passive - The bee was chased around the room.	Cluster 1 Combine an appositive with a relative clause Spiders, huge hairy-legged beasts that sat in the centre of vast webs, lurked in the darkness. The stairway led to a basement, a shadowy room whose stone walls were carved with arcane symbols
			Cluster 2 Form passive verbs , using the form: to be + past participle (usually an -ed verb) was watched were carried are broken is caught	Cluster 2 Omit a relative pronoun (who, that or which) at the start of an essential relative clause The door that the boy pushed open creaked upon rusty hinges. An icy draught howled through the door which the boy had pushed open. Use indirect (reported) speech The boy said that he was terrified throughout his adventure.
Pentecost 2	Crime and Punishment	Non-chronological report (2 clusters)	Cluster 1 Use adjectives that describe origin local distant French Saxon	Cluster 1 Use semi-colons in a bulleted list The boy carried: <ul style="list-style-type: none"> • a torch; • a lantern; • his packed lunch.

			<u>Cluster 2</u>	<u>Cluster 2</u> Use a colon to illustrate or expand The monster was ravenous: it salivated greedily. Combine an appositive with a non-finite clause The moon, a ghostly galleon <u>sailing</u> upon tattered clouds, <u>cast</u> a sickly light upon the world below. The earth <u>was soaked</u> by incessant rain, a raging torrent <u>filled</u> with hate and fury.
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